

**CATALINA ISLAND INTERBRANCH
WORKSHOP & BALL
April 30 – May 2, 2010**



TEACHERS:
Elaine Brunken
Eric Finley
and
Marjorie McLaughlin

MUSICIANS:
Fiddlesticks and Ivory

Program

The Machine Without Horses	JB	Book 12
Swiss Lassie	RI	Book 39
Balquidder Strathspey	SI	Book 24
Burns Night	JB/I	Boston 50th
Jean Martin of Aberdeen	SI	3 for 2006
Lady Susan Stewart's Reel	RI	Book 5
A Capital Jig	JI	5 for 2009
Casting Glances	SI	T. Wilson
J.B. Milne	RI	H. Foss
Joie de Vivre	JB/I	Book 39
Cadgers in the Canongate	RA	Book 9
Maitland to Manchester	JI	Wallace/Thomas
Invercauld's Reel	SB	Book 11
Flowers of Edinburgh	RB	Book 1
Adieu Mon Ami	SB/I	Book 24
The Magic of Merrill	RI	L. Ramshaw

DANCE CUE ABBREVIATIONS

M man
W woman
Ptnr partner
Cnr corner
opp opposite
LS left shoulder
RS right shoulder
HS Highland Schottische
CW clockwise
CCW counterclockwise
2H two hands
LH left hand
RH right hand
SET-2 set twice
DBL Double
PdB pas de Basque

**Punctuation marks used to indicate
the end of several bars of music**

, 2 bars
; 4 bars
: 6 bars
/ 8 bars
// 16 bars

THE MACHINE WITHOUT HORSES

32-J, 3 Cpls (B) Book 12

Cpl 1 SET, CAST; Cpls 1, 3
RH-ACROSS/
Cpl 1 SET, CAST-UP; Cpls 1, 2
LH-ACROSS/
Cpl 1 followed by Cpl 2 DANCE DOWN:
CAST UP around Cpl 3;
DANCE UP the center: CAST to 2nd place **as**
Cpl 2 dances to 1st place/
Cpls 2, 1 RIGHTS & LEFTS/.

SWISS LASSIE

32-R, 3 Cpls (I) Book 39

Cpl 1 DANCE IN & CAST 2 places;
(Cpls 2, 3 Step Up)
Cpls 2, 1 TURN-RH (1-1/4)/
Cpls 2, 1 RS-REEL of 4
(end: M2 & W1 face out opp sides/
Cpls 2, 1 CHASE-CW (1/2)
(Cpl 1 to original place - Cpl 2 to
3rd Place);
Cpls 1, 3, 2 ADV & RET/
Cpls 3, 2 TURN-RH (1/2),
RH-ACROSS (1/2);
Cpls 1, 2 TURN-RH (1/2):
RH-ACROSS (1/2)/.

BALQUIDDER STRATHSPEY

32-S, 3 Cpls (I) Book 24

Cpl 1 CROSSOVER REELS of 3 on
opposite sides
(Cpl 1 Cross down to begin)/
Cpl 1 REELS of 3 on own sides/
Cpl 1 LEAD DOWN (2), SET;
LEAD UP: CAST to 1st Cnr/
Cpl 1 TURN Cnrs & Ptnr/.

BURNS NIGHT

32-J, 2 Cpls (B/I) Boston 50th

M1, W2 CROSS-RH, **then**
W1, M2 CROSS-RH;
Cpls 2, 1 SET & LINK/
W1, M2 CROSS-RH, **then**
M1, W2 CROSS-RH;
Cpls 2, 1 SET & LINK/
Cpls 1, 2 TURN-RH (1/2),
SLIP STEP DOWN (2); & BACK:
1/2 TURN-2H (PdB) to face up/
Cpls 1, 2 ALLEMANDE/.

JEAN MARTIN of ABERDEEN

32-S, 3 Cpl Set (I) RSCDS - 3 for 2006

Cpl 1 TURN-RH, CAST OFF 1 place
(Cpl 2 step up);
6H-ROUND-L (3/4)
(end lines of 3 across)
(W face down & M up)/
All SET, CHANGE PLACES-RH;
6H-ROUND-L (3/4)
(All end in middle facing up)/
Cpls 3, 1, 2 ALLEMANDE/
Cpls 1, 3 BOURREL/.

LADY SUSAN STEWART'S REEL

32-R, 3 Cpls (I) Book 5

Cpl 1 SET, CAST below Cpl 3; LEAD UP
to the top: CAST OFF to face 1st Cnrs/
Cpl 1 HELLO-GOODBYE setting
(end facing 1st corners)/
Cpl 1 TURN Cnrs & Ptnr
(end own sides facing down)/
Cpl 1 DANCE DOWN between Cpl 3,
CAST UP own side;
DANCE UP between Cpl 2:
CAST to 2nd place own side/.

A CAPITAL JIG

32-J, 3 Cpls (I) RSCDS-5 Dances 2009

Cpls 1, 2 SET & ROTATE
(end Cpls 1 & 2 facing each other)/
Cpls 2, 1, 3 RS-REEL of 3 on the side/
Cpl 1 SET, TURN-RH (3/4); LH-ACROSS
(W1 with Cpl 2 & M1 with Cpl 3)/
Cpl 1 SET, TURN-RH (3/4); LH-ACROSS
(W1 with Cpl 3 & M1 with Cpl 2)/.

CASTING GLANCES

32-S, 2 Cpls (I) Solstice Party Book

M1, W2 FIGS of 8 around Ptnrs
(give LH to begin, **then** RH)/
Cpls 1, 2 SET, W1 CAST DOWN **as** M2 CAST
UP **while** M1, W2 CROSS to Ptnrs place;
Cpls 1, 2 SET: M1 CAST DOWN **as** W2 CAST
UP **while** W1, M2 TURN-RH (3/4)/
Cpls 2, 1 REEL of 4 on diagonal
(RS to Ptnr to begin)/
Cpls 2, 1 TURN-2H (1/2) way, POUSETTE/.

J.B. MILNE

32-R, 3 Cpls (I) Foss

M1, W2 SET ADV, TURN-RH;
W1, M2 REPEAT/
Cpl 1 SET ADV, TURN-2H once & face up;
CAST: PETRONELLA/
MEANWHILE FIGURE
Cpl 1 SET, TURN-RH 3/4 to opp side;
SET: TURN-RH 3/4 to ends/
SET, CHANGE PLACES-RH;
CAST-R to 2nd place: SET/
as
Cpls 2, 3 - on the sides (start W2, 3 & M2, 3)
CHANGE PLACES-RH, SET;
CROSS-RH: SET/
CHANGE PLACES-RH, SET;
CROSS-RH: SET/.

JOIE de VIVRE

32-J, 3 Cpls (B/I) Book 39

Cpl 1 SET, CAST; DANCE DOWN
between Cpl 3: CAST to 2nd place
on own side/
Cpls 2, 1, 3 TURN-RH;
CHASE-CW (1/2)
(led by M2 & W3)/
Cpls 3, 1, 2 BACK to BACK;
All SET: TURN-RH (1/2)
(into allemande hold)/
Cpls 3, 1, 2 ALLEMANDE/.

CADGERS in the CANONGATE

48-R, 3 Cpls (A) Book 9

Cpl 1 RS-REEL of 3 on opposite side
(M1 Cross at top)/
Cpl 1 RS-REEL of 3 on own sides
(W1 Cross at top)/
Cpl 1 SET to W2, SET facing down;
SET to M2: SET (retiring to side)/
Cpls 1, 2 SET, RH-ACROSS (1/2);
Cpls 2, 1 SET: LH-ACROSS (1/2)/
Cpl 1 CROSS-RH, CAST;
TURN-LH (1-1/2)/
Cpls 2, 1 RIGHTS & LEFTS/.

MAITLAND to MANCHESTER

32-J, 3 Cpls (I) G Thomas - R Wallace

Cpls 1, 2 SET & LINK (end M1 facing out);
M1 followed by W1, CAST UP:
DANCE DOWN center
(end M1 between Cpl 3 facing W3 – W1
between Cpl 2 facing W2)/
1/2 LS-REEL of 3 across the set
(Cpl 1 end facing down); **then**
M1 followed by W1 CAST UP-R:
to end 2nd place opposite side/
1/2 LS-REEL of 3 on the side; **then**
Cpl 1 TURN-RH & PIVOT to face 1st Cnrs **as**
Cpls 2, 3 CHASE-CW (1/2) way to own side/
CORNER PASS & TURN
with 1st & 2nd corners:
PASS-RS to own side/.

INVERCAULD'S REEL

S-32, 3 Cpls (B) Book 11

Cpl 1 SET, CAST; CROSS DOWN below
Cpl 3: CAST UP to 2nd place on
opposite sides/
Cpls 2, 1 RIGHTS & LEFTS
(Cpl 1 finish facing 1st Cnrs)/
Cpl 1 SET TO & TURN Cnrs/
Cpls 2, 1, 3 REEL of 3 on sides
(Cpl 1 LS to 1st Cnrs):
Cpl 1 CROSS/.

FLOWERS of EDINBURGH

32-R, 3 Cpls (B) Book 1

W1 CAST 2 places, CROSS below Cpl 3;
DANCE UP to finish in M1's place: **as**
M1 CROSS, CAST 2 places; DANCE UP
middle to finish in W1's place: Cpl 1 SET/
REPEAT with M1 leading/
Cpl 1 LEAD DOWN & BACK/
Cpls 1, 2 POUSETTE/.

ADIEU MON AMI

32-S, 3 Cpls (B/I) Book 24

Cpl 1 SET to Cpl 2 on sides, TURN-2H;
Cpls 1, 2 SET to Ptnrs: TURN-2H/
Cpls 1, 2 ALLEMANDE
(Cpl 1 end facing 1st Cnrs)/
Cpl 1 SET to Cnrs & Ptnr (Hello-goodbye):
(clap & turn to 2nd place bar 8)/
Cpls 2, 1, 3 6H-ROUND & BACK/.

THE MAGIC of MERRILL

32-R, 3 Cpls (I) L. Ramshaw

Cpls 1, 2 SET, Cpl 2 CAST UP **as**
Cpl 1 CROSS DOWN (no hands)
into double-triangles position, facing the
opposite side; Cpls 2, 1, 3 SET;
Cpl 1 TURN 1st Cnr RH (3/4)
(end W1 between Cpl 2 – M1 between
Cpl 3)/
HALF REEL of three across
(LS to the person on their left);
HALF REEL of three on own side (Cpl 1 end
passing LS to face 1st Cnr Pos)/
1/2-REEL of 4 with 1st Cnrs; (PASS-RS)
1/2-REEL of 4 with 2nd Cnrs
(PASS-RS to 2nd place own side) /
6H-ROUND & BACK/.